

A woman with long brown hair is painting a wall with a yellow roller. A man with dark curly hair is standing behind her, smiling and watching her work. The scene is brightly lit, suggesting a sunny day. The text "6 STEPS TO" is at the top, "I PAINT LIKE" is in the middle, and "A PRO" is at the bottom. The website "WWW.EXPRESSROLLERS.COM.AU" is at the very bottom.

6 STEPS TO

I PAINT LIKE
A PRO

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6 STEPS TO PAINT LIKE A PRO

1. CHOOSE YOUR COLOURS CAREFULLY

When choosing your colour scheme, remember that lighter colours will generally open the room up and make it look bigger, whereas darker colours can close a room in, making it feel smaller. Keep in mind that paint will always dry slightly darker than it looks when it goes on the wall wet. Your local paint store can advise the most suitable type of paint and the volume required for your paint job.

2. PREPARATION, PREPARATION, PREPARATION

A successful paint job starts with proper preparation of the surface you are going to paint. It's not fun and is often the step that DIYers will skip, however it is the most important step! If you have a problem wall or surface, it is best to address the source of the problem prior to painting. Simply painting over the imperfections will only mean the problem will re-occur in the near future. Taking the time to repair and sand any cracks, dents, holes and imperfections will provide a more professional, longer-lasting finish.

3. LIGHTING AND TEMPERATURE

Paint during daylight hours where possible. Painting at night makes it more difficult to see lighter colours. This can especially be a problem when you're trying to 'cut in' using two similar colours between the ceiling and walls. Check the recommended painting temperatures for the paint you are using. Normal application temperatures can vary between 10 and 25 degrees Celsius.

4. EQUIPMENT

Using good quality paint rollers and brushes will not only provide a higher quality finish, it will save you time and effort. Our Superior Lambswool roller covers hold more paint, allowing a 25-30% faster paint application than any synthetic man-made fabric. See our video section for usage instructions.

5. APPLICATION

Thoroughly mix your paint even if the tin is new from the paint store. The tints in the paint need to be mixed thoroughly to give the correct colour that you have chosen. When painting a room always start with the ceiling and then work your way down. Ceiling, walls, trims and finally the doors.

6. AFTERWARDS

If you are going to be continuing with the same paint colour, your brushes and rollers can be stored unwashed in a plastic bag or wrap for at least one week. Otherwise, wash them thoroughly and allow to dry before storing in a plastic bag or wrap for future use. Storing your left-over paint upside down will avoid the bottom of the paint tin rusting when stored for extended periods.



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